

IMPACT REPORT

2022-23



Y. S.

F. YINKA
SHONIBARE
FOUNDATION

G. A.

S. GUEST. ARTIST.
SPACE.
FOUNDATION

ẸKÁÀBÒ SÍ ILÉ WA



It brings me joy to use these words, in both the literal and the conceptual Yoruba sense of welcome to our community, our shared place.

When I first started to think about building something in Nigeria back in 2012, I thought it would be a world class international contemporary art museum. I quickly realised there was not the infrastructure and enough of the skilled people needed to run a sustainable institution – yet! I needed to start at a more grassroots level, much like in London when I opened and shared my studio space as an experimental project and residency space.

Here we are, having successfully overcome many hurdles. While planning and searching for land in Lagos, I began developing a farm in Ikise. This involved building a road, rejuvenating and nurturing the soil, creating jobs, and planting crops. The endeavour is, and has been, a real and conscious effort towards supporting local ecosystems, environmental

sustainability, food security, and economic stability. It was clear to me that I wanted to bring artists, intellectuals, scientists and those who, like me, share these same concerns, to explore these concepts within the farm landscape.

I formally established the UK charity Yinka Shonibare Foundation (Y.S.F.) and registered Guest Artist Space (G.A.S.) Foundation as a Nigerian non-profit in 2019. We started laying the foundations of the Lagos house in 2020 and finally opened our doors to residents in May 2022 and on the Farm 'our earth house', the following September. Eighteen months on, G.A.S. has hosted 43 residents from 18 countries and 5 continents. We have welcomed nearly 2000 visitors and hosted over 50 events between May '22 and December '23. You can read about some of these achievements in later pages.

The mutually beneficial exchange, between artists and intellectuals, visitors and locals, is happening. In a global world of continuing and growing conflict, polarisation, ignorance and misinformation, providing a safe space to meet with other cultures for research, exchange, debate and collaboration, really feels to me more vital than ever.

I am truly humbled by your warm reception and would like to thank all our donors, supporters, contributing artists and institutional partners. I especially thank my galleries Stephen Friedman, James Cohen, Goodman, Cristea Roberts, Founding Patron Still Earth Group and our Residency Partners for their steadfast belief and commitment in what we do.

My gratitude also extends to our advisers, artist supporters and both esteemed Boards of Trustees for Y.S.F. and G.A.S. Foundation who generously support with their time and wisdom. Finally, I would like to thank the teams both in Lagos and London for their hard work and dedication in realising the vision.

We have started on an ambitious trajectory and as we navigate this path, our focus remains purposefully on constructing sustainable models. Central to our aspirations is the development of an endowment, a cornerstone that fortifies our mission and enables us to overcome transient challenges.

In harnessing the power of collaboration and the generosity of visionary supporters, we are laying the foundation for a legacy that transcends generations. Together, we are forging a future where Guest Artists Space stands as a testament to the transformative potential of collective action.

YINKA SHONIBARE CBE RA
Founder and Chair
Y.S.F. and G.A.S. Foundation

WELCOME TO OUR HOUSE



This, our first impact report, covers an exciting period of two years, during which we have transitioned from digitally and remotely supporting artists and curators to welcoming them to our new building in Lagos.

We have had an incredible journey since May 2022 when Guest Artists Space Foundation in Lagos, welcomed our first resident Lynhan Balatbat Helbock, curator and now co-director at SAVVY Contemporary Berlin, quickly followed by two G.A.S. Fellows, artists Uzor Ugoala and Femi Johnson now the Digital Heritage Specialist at the Museum of West African Art (MOWAA).

Under the visionary guidance of our esteemed founder, the eminent British-Nigerian Artist Yinka Shonibare CBE RA, we have forged a path illuminated by the principles of inclusivity, collaboration, and innovation. Central to our mission is the synergy and teamwork between Yinka Shonibare Foundation (Y.S.F.) and our sister organisation,

Guest Artists Space Foundation (G.A.S.) in Nigeria. Together, we have pioneered groundbreaking residency programs that serve as crucibles for creativity, research, and cross-cultural dialogue.

Our residency centres, strategically located in bustling Lagos and tranquil farmland in Ikise, near Ijebu-Ode, serve as vibrant hubs where local talents and expertise intersect with international perspectives. Here, amidst the dynamic Nigerian art scene, artists, researchers, curators, and designers converge to explore, learn, and collaborate. It is within these spaces that transformative experiences unfold, catalysing not only individual artistic pursuits but also collective learning, new ways to engage with audiences and the exploration of new frontiers in creative practices.

As an example, in the past Autumn, G.A.S. residents and our Picton archivist Naima Hassan and curator Billy Fowo embarked on a Lagos-Dakar Archive Study. They explored, expanded, and strengthened our engagement and ties with cultural and academic communities across significant sites in Lagos and Oyo such as CCA Lagos, Centre for Black and African Arts and Civilization (CBAAC), in Ibadan the New Culture Studio, and the National Archives of Nigeria Ibadan. This multifaceted approach, combining research, curation, and collaboration, fosters enriched dialogue and engagement, shedding light on the past while igniting inspiration for G.A.S. Reassemblages Library and Archive programme.

We've been able to offer a diverse range of opportunities thanks to the generosity of donors, supporters, and fantastic

partnerships with universities, galleries, and institutions that support these residencies. The wonderful breadth, encompassing a spectrum of creative fields ranging from painters, fashion designers, curators, filmmakers, architects to economists, underscores our dedication to fostering a vibrant global community of artistic innovators. Receiving feedback from colleagues and creatives in Lagos affirms the transformative influence of G.A.S. on the local creative landscape. The surge in event attendance and overwhelming demand to participate in workshops serve as tangible evidence of our impact.

I want to thank all the residents, G.A.S. Fellows and collaborators who have worked, shared food, inspired and dreamt with us. Despite the challenges, our small yet dedicated teams, in the UK and Nigeria, continue to make waves, thanks to the unwavering support of our two committed Boards of Trustees. Together, we have effected a ripple of change, propelling artistic and creative practices forward on both local and global scales.

As we delve into the pages of our Impact Report, let us celebrate the milestones we've reached, the lives we've touched, and the dreams we've ignited. Together, let us reaffirm our commitment to shaping a world where creativity knows no bounds and where every individual has the opportunity to thrive.

Thank you for being part of this extraordinary journey.

BELINDA HOLDEN
CEO

ACHIEVEMENTS

G.A.S. Foundation is dedicated to facilitating international cultural exchange and building creative infrastructure.

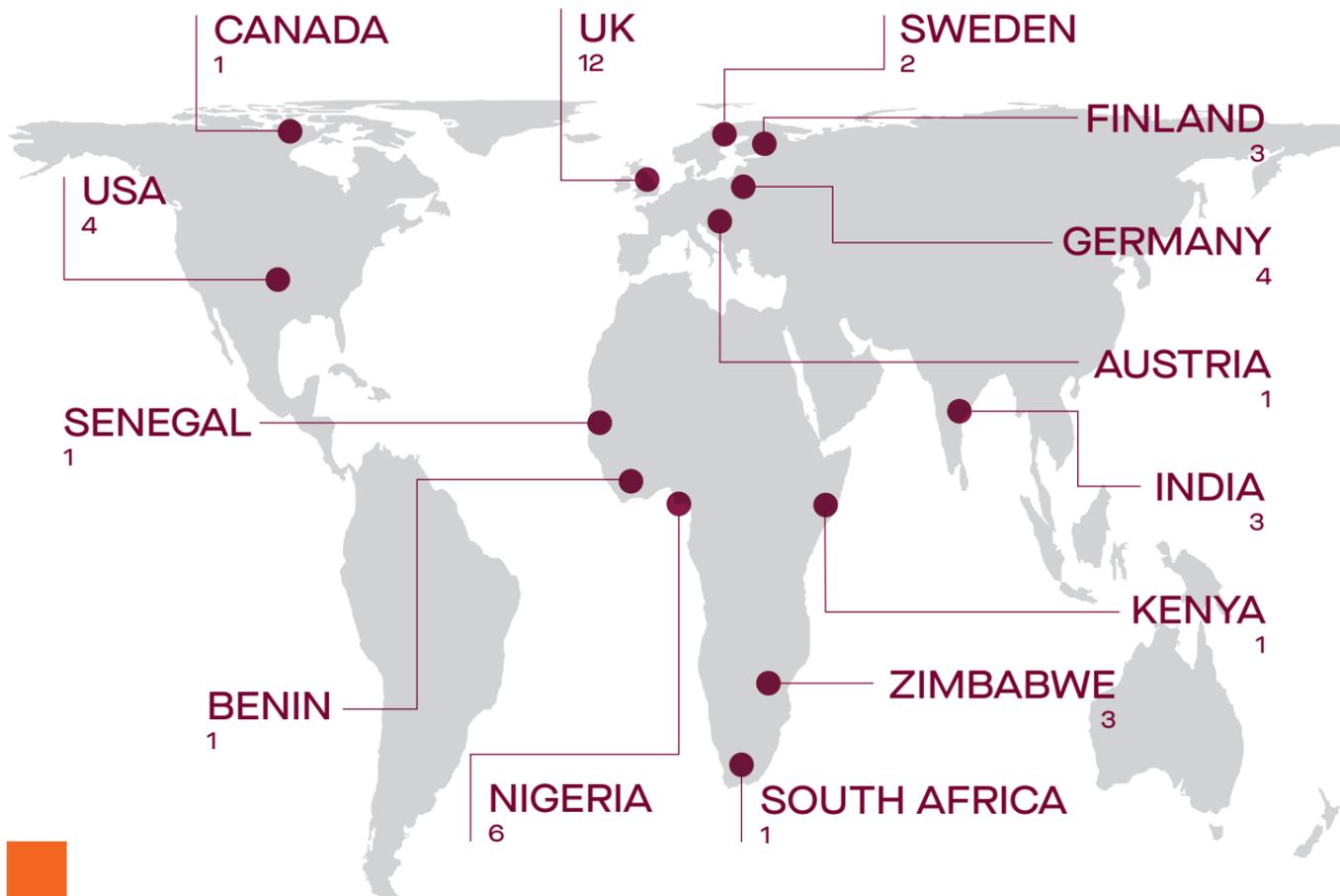
From May 2022 to December 2023 G.A.S. hosted:

1,954
VISITORS

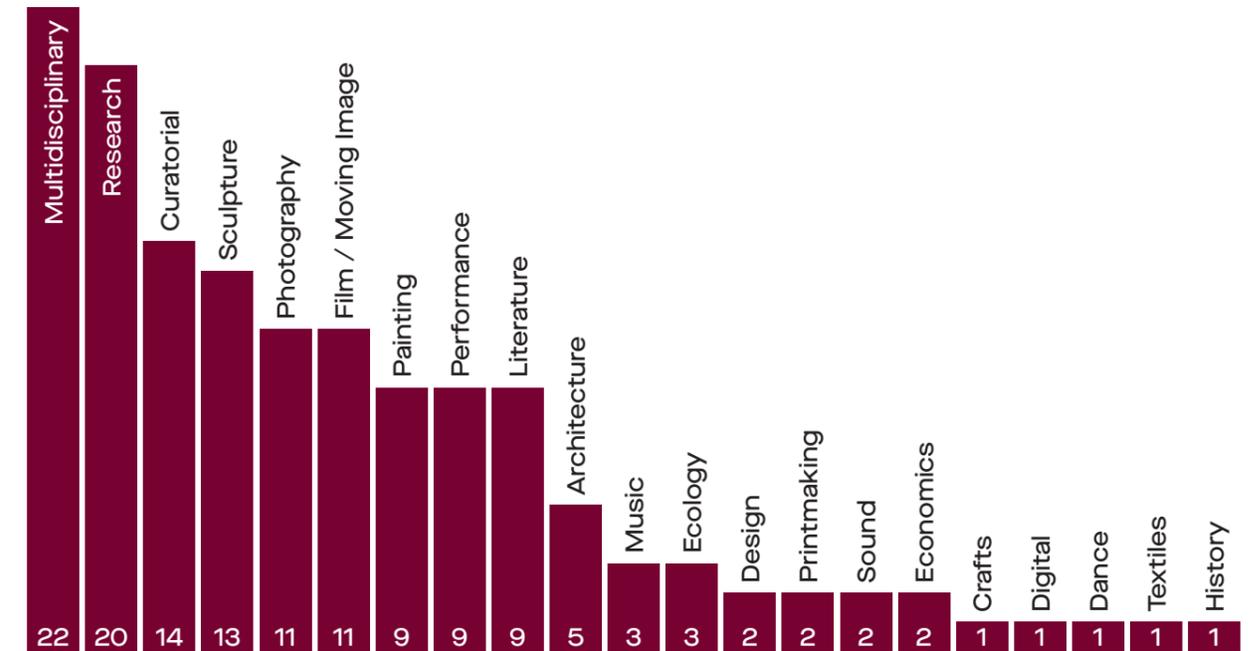
55
EVENTS

43
RESIDENTS

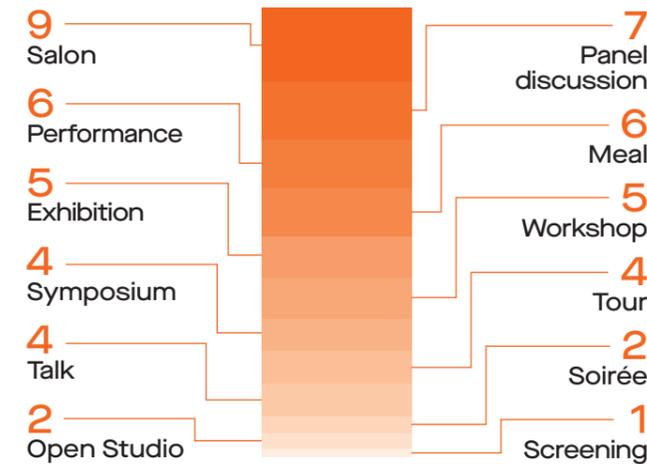
WHERE OUR RESIDENTS LIVE AND WORK



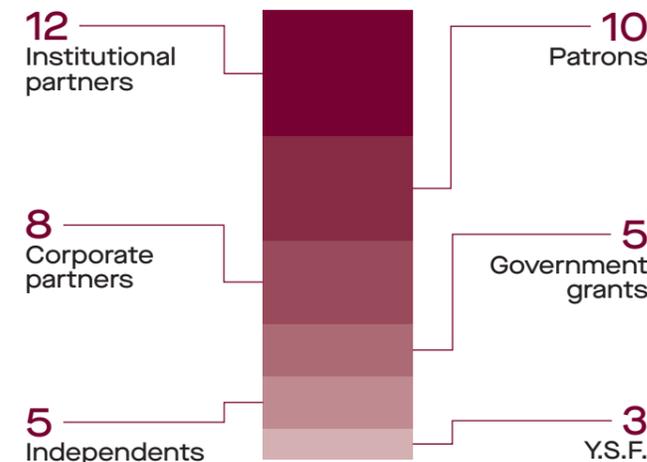
Our residents' practices include:



Types of event:



Residencies funded by:



OUR ONLINE IMPACT

Between May 2022 and December 2023 Y.S.F. and G.A.S. have generated:

250,000+
REACH ON INSTAGRAM

24,357
COMBINED WEBSITE VISITS

8,304
NEW SOCIAL MEDIA FOLLOWERS

55%
OF OUR INSTAGRAM AUDIENCE ARE FEMALE

52%
OF OUR INSTAGRAM AUDIENCE ARE 18-34 YEARS OLD

GUEST PROJECTS DIGITAL 2021 & 2022

In spring 2020, Yinka Shonibare Foundation launched a digital artists' residency programme in response to the COVID-19 pandemic as an evolution of Shonibare's Guest Projects residency space, becoming Guest Projects Digital. This adaptation provided a vital platform for creatives to flourish despite pandemic challenges.



“I learnt so much about the business side of an art practice, things I don't think I would ever have learnt by myself. I felt very supported by Guest Projects.”

Djofray Makumbu

KEY
ACHIEVEMENTS
FOR 2021

4,630+
PROJECT
ENGAGEMENTS

550
GLOBAL EVENT
ATTENDEES

12
NEW WORKS
DEVELOPED
IN 6 MONTHS



Oracle Afronaut Live Performance, 2021. Photographer: Francis Kokoroko. Courtesy of the artist.

“I liked how my ideas came together and how I was able to bring local artisans and the local community into the project. There were artists in Accra that I'd heard of but we had never interacted and this opportunity allowed us to collaborate and even plan for future projects.”

Steloolive

Returning for a second season in August 2021, Guest Projects Digital partnered with G.A.S. Foundation, International Curators Forum and Foundation for Contemporary Art Ghana, and received support from the British Council SSA Arts Digital Catalyst Fund.

The programme offered two funded opportunities: the Artist in Focus award and a Digital Residency providing mentoring, a series of digital participatory events, a platform to showcase existing work and resulting new projects. Over six months, the cohort engaged in virtual discussions, tours, and events to connect with diverse online communities. Selected artists included Ghanaian digital sculptor AKWASI BEDIAKO AFRANE (Ghana), researcher and artist DENYSE GAWU-MENSAH (Ghana), award-winning artist

and director BAFF AKOTO (UK), artist DJOFRAY MAKUMBU (UK), and performance artist and DJ STELOOLIVE (Ghana).

In 2022, the third season of Guest Projects Digital, supported by Genesis Foundation, featured a Digital Research Residency for an emerging artist from the African or Caribbean diaspora in the UK. Awarded to interdisciplinary artist CHIIZII, the three-month residency included a research and development period before transitioning into a digital public-facing presentation. The latter was marked by the launch of an online and growing interactive archive of Chiizii's practice, and a research tool for visitors to her website.

The programme facilitated over 20 digital networking opportunities, which

3
MAJOR COMMISSIONS
AS A RESULT OF THE
RESIDENCY

subsequently developed into three major commissions for Chiizii. The first of these was with Queercircle (London) followed by a residency at G.A.S. Foundation in collaboration with South London Gallery who commissioned Chiizii to develop a research room concept for their 2023 exhibition *Lagos, Peckham, Repeat: A Pilgrimage to the Lakes*. To coincide with the exhibition Chiizii produced a limited-edition print launched at Frieze London 2023.



“The value of the residency was the support to both materialise ideas I had and make a structured plan for the future. It has given me a greater appreciation for residencies and how they can be beneficial for your career.”

Chiizii

RESIDENCY IMPACT

76

FURTHER GLOBAL
RESIDENCIES
WERE SECURED BY
ALUMNI FOLLOWING
THEIR RESIDENCY
AT G.A.S.

30

ALUMNI SOLD
WORKS SINCE THEIR
G.A.S. RESIDENCY

27

HAVE PUBLISHED
WORK SINCE THEIR
G.A.S. RESIDENCY

72%

MADE SIGNIFICANT
CAREER
CONNECTIONS AS
A RESULT OF THE
RESIDENCY

90%

FELT THE RESIDENCY
EXCEEDED
EXPECTATIONS



G.A.S. Lagos residency building. Photographer: Andrew Esiebo.

MIRIAM BETTIN is a curator and writer based in Cologne. Her work considers intersectional Black and queer perspectives and discourses. During her curatorial residency, she focused on researching the convergence of textiles and gender.

Bettin was one of the first residents to truly activate the G.A.S. Farm House in Ikise, hosting an immersive exhibition there, titled *Aso là 'nki, kí a tó kí èniyàn - We greet the cloth before we greet its wearer*. She followed this event with a second installation of the exhibition at G.A.S. Lagos, accompanied by a symposium titled *Queering the Subversive Dye: Thoughts on Textile and Gender*.

Strong and diverse connections were made across the city, involving architects, filmmakers, queer activists, fashion and textile practitioners, visual artists, and culture custodians. These connections have blossomed into further partnerships and new projects. Bettin maintains a strong relationship with the city, returning in 2024 for the Lagos Biennial, and participating in our programming for the event, as a member of our alumni.

Aso là 'nki, kí a tó kí èniyàn - We greet the cloth before we greet its wearer, 2022. An exhibition curated by Miriam Bettin at the G.A.S. Farm House.



BELINDA KAZEEM-KAMIŃSKI is a multiple award-winning Vienna-based scholar, writer, and artist. Her practice is rooted in Black feminist theory and archival interrogation. Kazeem-Kamiński's residency marked the first instance of G.A.S. Foundation hosting the Access ART X Prize winner.

Kazeem-Kamiński put together the most popular event of the year at G.A.S. Titled "Free Writing as a Tool", the workshop shared Kazeem-Kamiński's own teaching curriculum for grant and application writing with Lagos-based creatives. Kazeem-Kamiński's booth at Art X Lagos 2023 was a resounding success, walls awash in deep indigo, and text celebrating her new-found Yoruba vocabulary and reconnection with her roots.

Kazeem-Kamiński has gone on to receive the Otto Mauer Prize and has shown in three exhibitions across Europe in the months following her residency.

“G.A.S. gave me a stable foundation to return to Lagos after 31 years, as an artist and mother, time is often scarce and I cherished the opportunity of having time to focus on my artistic projects.”

Belinda Kazeem-Kamiński



Belinda Kazeem-Kamiński's presentation at ART X Lagos, 2023. Image courtesy of ART X and the artist.

FELLOWSHIP AWARD IMPACT

Nsukka-based sculptor and textile artist, **SAMUEL NNOROM**, emerged as one of the seven recipients of the inaugural G.A.S. Fellowship Award. This residency became a pivotal opportunity for him to push artistic boundaries and explore new styles of making. Nnorom showcased his creative evolution in *The Politics of Fabrics*, a studio installation held at G.A.S. Lagos.

After his residency, Nnorom was invited to present some of the works produced during the residency in a solo exhibition at the Mitochondria Gallery in Texas, USA. Additionally, he held his first solo gallery show in Lagos with Tiwani Contemporary. Nnorom is eagerly anticipating two residencies and seven international exhibitions in 2024.



Samuel Nnorom's installation *The Politics of Fabrics*, at G.A.S. Foundation.



UZOR UGOALA was one of the inaugural recipients of the G.A.S. Fellowship Award and the second participant in the G.A.S. residency programme. His prior focus on photography underwent a profound shift during the four-week residency in Lagos as he began to explore sculpture.

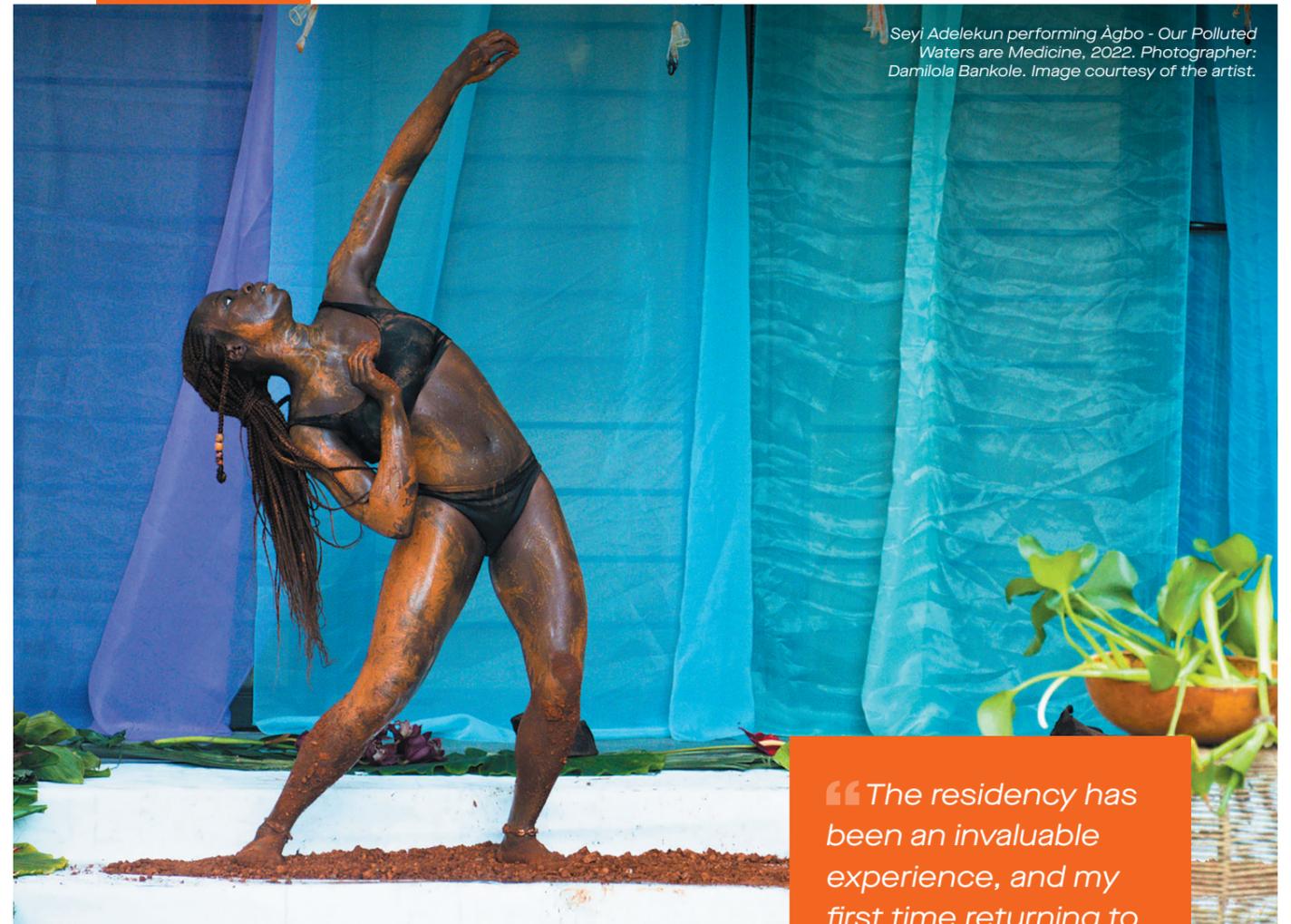
Post-programme completion, Ugoala successfully established a studio in Lagos, currently employing two assistants and his work is now highly collectable.

In 2023, a sculpture created during Ugoala's residency was included in the exhibition, *Free The Wind, The Spirit, and The Sun*, curated by Yinka Shonibare CBE RA at Stephen Friedman Gallery, London. This exhibition, featuring a collective presentation of African and African diaspora artists, many of whom are G.A.S. alumni, highlights the lasting influence of the Guest Artists Space Foundation residency programme.

“The months following my residency at G.A.S. have been phenomenal, from private collectors acquiring my work, to my studio expansion. I am really grateful for the opportunity.”

Uzor Ugoala

Uzor Ugoala, *Untitled*, 2022. Copyright Uzor Ugoala. Courtesy of the artist and Stephen Friedman Gallery. Photographer: Mark Blower.



Seyi Adelekun performing *Agbo - Our Polluted Waters are Medicine*, 2022. Photographer: Damilola Bankole. Image courtesy of the artist.

“The residency has been an invaluable experience, and my first time returning to my ancestral home since early childhood. I was able to connect with like-minded artists and peers and explore and develop my performance skills. I think a lot of the people I've met and the places I was able to visit during the residency will influence my creative practice, spiritual practice, and personal life, which are all connected.”

Seyi Adelekun

SEYI ADELEKUN was awarded the Yinka Shonibare Foundation Big Give residency at the Farm due to the potential positive impact on their arts practice and focus on climate activism.

During Adelekun's residency, they engaged in research and built a robust network of peers and collaborators in Lagos. They contributed to a performance piece by renowned ceramic sculptor Ranti Bam at ART X Lagos, a prominent art fair in Africa. Their residency culminated in a debut performance at G.A.S. Lagos which they shared with the local arts community. It was a powerful comment on the intersection of water pollution and spirituality in Nigeria, ultimately captured by the BBC as part of the "Africa Rising TV" series hosted by Afua Hirsch.

As a direct result of the residency, South London Gallery selected Adelekun for the exhibition *Lagos, Peckham, Repeat: A Pilgrimage to the Lakes* where they presented *Àdìrè Wata*. This piece, stemming from their time in Nigeria, delved into the sacred significance of water for memory, healing, and transformation. Comprising recycled plastic bottles filled with natural dye, including indigo sourced during a residency field trip to Abeokuta, it symbolised a fusion of environmental consciousness and artistic expression.

G.A.S. LIBRARY AND PICTON ARCHIVE



In the last 18 months, the G.A.S. Library and Picton Archive has grown from a single stack of books into a rich collection of nearly 2,000 cultural research materials, thanks to the continued support of our Patrons, friends, and wider community.

Our library's most significant contribution to date is the Picton Reference Collection and Archive, a gift of 1,500 volumes on African art and culture by Emeritus Professor at the School of Oriental and African Studies (SOAS), University of London, John Picton, and his wife, former ethnographer at the Nigerian Museum Service, Sue Picton. The collection was born during John's tenure as curator for the National Museum

Lagos in 1961 and began its homecoming journey 60 years later in October 2022.

Today the Picton Collection and Archive is available to our residents and local cultural community. Its exceptionally rare content gathered from across the globe is a valuable resource that will inform artists, researchers and thought leaders and foster deeper engagement with African art forms and values.

In November 2023, an Art and Culture Study Group convened at G.A.S. Foundation, Lagos and delved into early writings on restitution through the prism of FESTAC '77 and FESMAN. Participants interacted with rare titles from the G.A.S. Library and Picton Archive collection, including volumes of the Black Orpheus publication, a literary journal founded in 1957, and a first edition print of the official publication from the FESTAC '77.

FORGING GLOBAL CONNECTIONS

We invite esteemed curators, institutions, academics, collectors and Patrons to G.A.S. annually to engage with and witness the work and vibrancy first-hand. Their resoundingly positive feedback is testament to the impact we have made.

“Thank you G.A.S. team for bringing us all together – an incredible trip.”

SHARON CORWIN
President & CEO of Terra
Foundation, US

“A mesmerising, inspiring and fun trip! Thank you!”

AXEL RUGER
Director, Royal Academy
of Art, UK

“It was such a pleasure to see the work of the Foundation in action.”

ELIZA GLUCKMAN
Director, Government
Art Collection, UK

“I will definitely be sharing my experience with my colleagues and networks and will continue to follow the Foundation's good work and support wherever I can. Thank you again for a wonderful experience in Lagos.”

COURTNEY PLUMMER
Director, Lisson Gallery, UK

“We were particularly inspired by the visit to CBAAC, and we have been talking about the potential of a project perhaps around the next Lagos Biennial or the 50th anniversary of FESTAC '77 in 2027.”

AÏCHA MEHREZ
Curator, Doctoral Researcher at
Tate / University of Leicester, UK

“Your orchestration allowed each and every participant to extend the exuberance and warmth of Yinka's vision. It was an astonishing week.”

MATTHEW ARMSTRONG
Curator/Writer, US



A movement workshop hosted by Raymond Pinto during their residency.

HOW THE ARTS ENRICH COMMUNITIES

We believe the Arts both enrich our lives and deliver real economic value that benefit whole communities.

Recent reports highlight the confidence, resilience, and ascent of the African art market, indicating not just economic impact but a ripple effect on communities and individuals:

NIGERIAN ARTISTS generated US\$5.26 MILLION in international sales at auction while **SOUTH AFRICA** took top spot with US\$29.4 MILLION in 2023.

G.A.S. alumna, **Portia Zvavahera** was the **TOP SELLING ARTIST AT AUCTION FOR ZIMBABWE** with an average price of US\$104,708, an **UPLIFT OF 58.3%** since 2022.

WOMEN have exceeded the African art auction sales total of their male counterparts, with a **MARKET SHARE OF 54.8%**.

Studies show that rural areas in the US with innovative and design-integrated businesses recover faster from economic recessions, seeing faster growth in average weekly earnings. The presence of performing arts organisations promotes innovation in rural areas by 70%. Businesses in these rural areas are then more likely to be design-integrated by at least 49%. G.A.S. Farm House in rural Ikise, near Ijebu Ode, Ogun State is in a prime position to effect this positive development with targeted investment and support from select partners. The creative industry is not only a catalyst for economic growth but a key player in skills development, wellbeing, and social connections. Engaging in the arts stimulates discourse, promotes sociable behaviour, and contributes to place-making, enhancing the prosperity of communities.



BUILDING BRIDGES

At the forefront of our work is the provision of residencies designed to give time and space for multidisciplinary artists, thinkers, researchers, and creatives.



“How do you predict the future? You create it!”
Yinka Shonibare CBE RA

Moving forward into 2024, leveraging our inherent strengths, values, and strategic locations, we have synthesized this into three focus areas to guide our initiatives.

ECOLOGY, FARMING AND FOOD

The intersection between environment, food and art, climate impact and agriculture.

MATERIALITY

Exploration and utilisation of diverse artistic mediums and materials, both traditional and contemporary.

ARCHIVES AND PUBLISHING

A space of encounter and exchange for debate and critical thinking around archives and collections.

Through these thematic areas, our objective is to create an enriching and varied environment that sparks creativity, promotes exploration, and cultivates meaningful connections with local communities and resources.

Aside from providing space, access and creating equity, it is also crucial to develop progression pathways to also feed into the soft creative infrastructure we are building. This can be achieved by leveraging on our effective Residency and Fellowship programmes with mindful and strategic partnerships to develop local outreach programmes to younger audiences as well as adults.

Local community engagement is crucial to what we do, and we will continue to broaden this through mentoring, learning and participation programmes between our residents, local educators, cultural institutions, and aligned partners.

To achieve this, we require support from individual funders, corporations, grant makers as well as policymakers. Providing pathways to progress broadens horizons and reduces barriers to entry. The call to action for our residency and outreach programmes is therefore more pertinent now than ever.

To find out ways to support the Foundation's distinctive interdisciplinary residencies, research, education programmes and public events, you can contact: siti@yinkashonibarefoundation.com

THANK YOU

We unreservedly thank our supporters for their belief in what we do at Yinka Shonibare Foundation through Guest Projects Digital, and now Guest Artists Space Foundation in Lagos and the Farm House, Ijebu.

Recognising that it was not initially conceived solely for artists but intentionally designed to accommodate various creative disciplines and cultures, what began online has organically and physically expanded to tackle core issues such as food security and production, environmental and climate concerns, identity, heritage, and ultimately our collective existence. Moreover, it has provided the opportunity to bring people together from diverse cultures and backgrounds, fostering mutual understanding and collaboration. Together, we can build upon the much-needed creative infrastructure for generations to come.

This list acknowledges donations of £5,000 and above received from January 2022 to December 2023. We extend our gratitude as well to those who wish to remain anonymous.



FOUNDING PATRONS

James Cohan Gallery
Stephen Friedman Gallery
Still Earth Holdings Group
Yinka Shonibare CBE RA

CORPORATE & GALLERY PATRONS

Afreximbank
ART X & Access Bank
Cristea Roberts Gallery
Goodman Gallery
TAFETA
Tiwani Contemporary

PUBLIC FUND, TRUSTS & FOUNDATIONS

British Council
Genesis Foundation
German Federal Cultural Foundation
Silicon Valley Community Foundation

RESIDENCY PARTNERS

Autograph Gallery, London
Barnes Foundation, US
Stockholm School of Economics (SSE)
University of the Arts London

RESIDENCY PATRONS

Niyi Adenubi & Family
Wally Bakare

PLATINUM PATRONS

Femi Akinsanya
Kavita Chellaram
Nicoletta Fiorucci

Tobi Onabolu performing *Why Hast Thou Forsaken Me?* At G.A.S. Lagos, 2023.



CHAMPIONS

Dr & Mrs A Shonibare & Family
Catherine Bickersteth
Forward Art Stories
Jill Bernstein
Soo & Jonathan Hitchin

SUPPORTERS

Ashley Shaw Scott Adjaye
Caruso St John
Terhas Berhe
Lisson Gallery

PROGRAMME PARTNERS

Centre for Contemporary Art Lagos
Chisenhale Gallery
Foundation for Contemporary Art Ghana
Genesis Foundation
International Curators Forum
South London Gallery
Triangle Network
World Weather Network

ARTIST PATRONS

Antony Gormley CBE
Chantal Joffe
Claire Barclay
Conrad Shawcross
David Shrigley
Jason Martin
Kara Walker
Olafur Eliasson
Wolfgang Tillmans
Yinka Shonibare CBE RA

“ [G.A.S. residency] totally made sense because of the unique opportunity the residency would provide to young artists. An opportunity to do research, discover new experiences, and enhance their practice through collaboration with other resident artists and the community at large. All of this in an environment that’s outside their regular setting or studio, with the backdrop of the vibrant cultural epicentre that’s Lagos, Nigeria. ”

Wally Bakare
G.A.S. Residency Patron
Founder of Tilga Art Prize

Foundation trustees and team, 2023. L-R: Belinda Holden, Oba Nsugbe, Doug Fishbone, Bimpe Nkontchou, Yinka Shonibare CBE RA (front), Tayo Ogunbiyi, Niyi Adenubi, Ann Marie Peña, Siti Osman, and Magda Kaggwa.



OUR TEAMS

In the UK, Yinka Shonibare Foundation (charity no: 1183321) fundraises, develops international partnerships and programmes, and offers strategic support, governance and oversight to our delivery partner Guest Artists Space Foundation (Nigeria). Both organisations are governed by a board of trustees chaired by Yinka Shonibare CBE RA.

YINKA SHONIBARE FOUNDATION TRUSTEES

Yinka Shonibare CBE RA (CHAIR)
 Tiwa Akinlemibola
 Ayelet Elstein
 Doug Fishbone
 Bimpe Nkontchou
 Oba Nsugbe
 Ann Marie Peña

GUEST ARTISTS SPACE FOUNDATION TRUSTEES

Yinka Shonibare CBE RA (CHAIR)
 Adeniyi Adenubi
 Ugoma Ebilah
 Bimpe Nkontchou
 Temitayo Ogunbiyi
 Tokini Peterside-Schwebig

YINKA SHONIBARE FOUNDATION TEAM

Belinda Holden - CEO
 Magda Kaggwa - Communications & Projects Manager
 Siti Osman - Philanthropy & Patrons Manager

GUEST ARTISTS SPACE FOUNDATION TEAM

Moni Aisida - Executive Director (2024 onwards)
 Adekunle Adeboye - Residency & Project Manager
 Tomiwa Adegbola - Projects & Library Coordinator
 Tomi Olukosi - Communications & Events Coordinator

YINKA SHONIBARE AND GUEST ARTISTS SPACE FOUNDATION ADVISORS

El Anatsui
 Alessio Antonioli
 Sonia Boyce
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 Jane Cohan
 Olafur Eliasson

Ekow Eshun
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 Antony Gormley
 Isaac Julien
 Femi Lijadu
 Clare Lilley

Farshid Moussavi
 Dudun Peterside
 Bob & Roberta Smith
 Wolfgang Tillmans
 Kara Walker
 Zoé Whitley

G.A.S. Foundation's first three residents (from L-R) artist Uzor Ugoala, curator Lynhan Balatbat-Helbock, and artist Femi Johnson.



OUR RESIDENTS

May 2022 - December 2023

Our residents in sequential order of programme participation:

Lynhan Balatbat-Helbock
 Uzor Ugoala
 Femi Johnson
 Emma Prempeh
 Ofem Ubi
 Mariam Hava Aslam
 Antoinette Oni
 Seyi Adelekun
 Portia Zvavahera
 Gideon Gomo
 Miriam Bettin
 Sarafadeen Bello
 Dr Mahret Ifeoma Kupka
 Samuel Nnorom
 Nolan Oswald Dennis
 Umar Rashid
 Evan Ifekoya
 Raymond Pinto
 Nate Agbetu
 Tobi Onabolu
 Tunji Adeniyi-Jones

Laeila Adjovi
 Chiizii
 Rosie Olang' Odhiambo (CCA Lagos Residency)
 Meri Linna (CCA Lagos Residency)
 Alison Naturale (CCA Lagos Residency)
 Alexei Moore
 Miranda Hagborg
 Monica Narula (Raqs Media Collective)
 Shuddhabrata Sengupta (Raqs Media Collective)
 Jeebesh Bagchi (Raqs Media Collective)
 Okiki Akinfe
 Billy Fowo
 Naima Hassan
 Leo Robinson
 Belinda Kazeem-Kamiński
 Karl Ohiri (Lagos Studio Archives)
 Riikka Kassinen (Lagos Studio Archives)
 Gareth Nyandoro
 TK Smith
 Alberta Whittle
 Elsa James

Y. S.

F. YINKA
SHONIBARE
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S. GUEST. ARTIST.
SPACE.
FOUNDATION

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